

Catalog 20891

5 - 7 (8) handbells
5 - 7 octaves handchimes

Level 4

A Floweret Bright



Arranged by *Fred Gramann*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by *The Raleigh Ringers*, Raleigh, North Carolina
David M. Harris, director

A Floweret Bright

Cat. 20891

Level 4

Handbells Used: 5-7 (8) octaves

Handbell musical notation for 'A Floweret Bright'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The notation includes various accidentals and ties, indicating a complex rhythmic and melodic structure.

Handchimes Used: 5-7 Octaves

Handchime musical notation for 'A Floweret Bright'. The score is written for two staves, Treble and Bass. The notation is simpler than the handbell part, focusing on the overall harmonic structure and timing. It includes various accidentals and ties.

5 octaves omit notes ()

Misterioso ♩ = 110

Es ist ein Ros entsprungen by Michael Praetorius

Veni, Veni, Emmanuel

Picardy, 15th century French

Arranged by Fred Gramann

Piano musical notation for 'Es ist ein Ros entsprungen'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 110 beats per minute. The notation includes various accidentals, ties, and dynamic markings such as 'p' (piano) and 'LV' (left hand). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes.

*LV and R centered between staves apply to stems--down treble and stems-up bass notes throughout

© Copyright 2025 ~ *From the Top* Music ~ All Rights Reserved.
Permission to install on electronic tablet is included but photocopying
or distribution for any other purpose is prohibited.
Albuquerque, NM ~ 87120 ~ www.FromTheTopMusic.com

7 8 9

LV R LV R LV

cresc. poco a poco

10 11 12 13

R *f* R

14 15 16

dim. poco a poco LV

17 *a tempo* 18 19

poco rit. *mp* R

Copyrighted material.

20 21 22 23

24 25 26 27

Please return to our store to order this item.

28 *p* *cresc.* *mf* *LV* *LV* *LV*

29 30

31 *mf* *R* *LV* *LV* *LV* *LV* *R*

32 33

34 35 36

Please return to our store to order this item.

37 38 39

40 41 42

7-oct. 8va top note

43 44 45

46 47 48

49 50 51

52 53 54 55

LV

Copyrighted material

Please return to our store
to order this item.

56 57 58 59

LV

p R

60 61 62

R

63 64 65

66 67 68

69 70 71

Double top note 8va

LV R

72 73 74

75 76 77

78 79 80

81 82 83

IV R

84 85 86

87 88

poco rit.

♩ = 84

89 90

LV 3 LV 3 LV 3 R 3

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 91 and 92. Measure 91 features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that suggests a simple, folk-like tune. The bass staff is in a lower register, with notes often beamed together in groups of three, indicating triplets. A large, diagonal watermark reading 'Unauthorized material.' is visible across the bottom right of the page.

7-oct. double all upstem notes 8va

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music, numbered 93 and 94. Each system has a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The music features several triplet markings (indicated by a '3' and a bracket) and a repeat sign. A large, faint watermark reading 'Copyright' is visible across the top of the page, and another watermark reading 'your store' is visible in the bottom right corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 95, features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system, starting at measure 96, continues the melody and accompaniment. A diagonal line with a wavy end indicates a repeat or a specific performance instruction. The score is watermarked with 'Please return to...' and 'to order this item.'

*m.96: C5 scored in treble clef

97 98

Copyrighted material.

LV

99 100

R

101 102

please return to our store
to order this item.

103 104

105 106

molto rall.

$\text{♩} = 64$

107

LV LV

(R)

108

LV

LV

poco rit.

$\bullet = 60$

109

LV

110

poco rit.

111

Sk

112

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$ 19.95 or \$ 2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053